

1/3



NATIONAL ANTHEMS



Salutes,

AND

Official Marches,

AS USED IN

H. M. NAVY.

PRICE
One Shilling Net

BOOSEY & C^o
LONDON, NEW YORK AND TORONTO.

NATIONAL ANTHEMS,

SALUTES,

AND

OFFICIAL MARCHES,

AS USED IN

H.M. NAVY.

PRICE ONE SHILLING NET.

BOOSEY & CO.,

295, REGENT STREET, LONDON, W.,

9, EAST 17th STREET,
NEW YORK.

AND

229, YONGE STREET,
TORONTO.

These Anthems, &c., may be performed in public without Fee or License.

COPYRIGHT, 1915, BY BOOSEY & CO.

CONTENTS.

	Page.		Page.
UNITED STATES OF AMERICA	1	JOHORE	20
ARGENTINE	2	KOREA	20
AUSTRIA	3	MEXICO	21
AFGHANISTAN	3	MONTENEGRO	22
BAVARIA	3	NICARAGUA	22
BELGIUM	4	NORWAY	23 & 24
BRAZIL	4 to 6	PERSIA	25 & 26
BULGARIA	6	PERU	26 to 28
CANADA	6	PORTUGAL	28
CHILI	7 to 8	PRUSSIA	29
CHINA	8	ROUMANIA	29
COLUMBIA	9	RUSSIA	30 to 33
DENMARK	10	SAXONY	33
DOMINICA	10	SERVIA	33 & 34
EGYPT	11	SIAM	34
FRANCE	12 to 13	SPAIN	35
GERMANY	13	SWEDEN	35 to 37
GREAT BRITAIN AND IRELAND	14	SWITZERLAND	37 to 38
GREECE	14	TURKEY	38
HAWAII	14	URUGUAY	39
HAYTI	15	VENEZUELA	40
HOLLAND	16	WALDECK-PYRMONT	40
HUNGARY	17	WURTEMBERG	40
ITALY	18	ZANZIBAR	40
JAPAN	19		

NATIONAL ANTHEMS, SALUTES and OFFICIAL MARCHES

1

as used in

H. M. NAVY.

Arranged by
CELIAN KOTTAUN.

1. UNITED STATES OF AMERICA.

Maestoso. (♩ = 88)



2. ARGENTINE NATIONAL ANTHEM. (Revised Edition.)

ff *p*

f *rall.*

p poco più mosso.

p *cresc.*

f a tempo.

ff

p

f



3. AUSTRIA. "God preserve the Emperor."

Andante. (♩ = 80)



4. AFGHANISTAN.

(♩ = 50)



5. BAVARIA. Same as for the German Empire. (See 17^a)

6. BELGIUM. "Brabançonne"

Marziale sostenuto. (♩=108)

ff

cresc.

mf

cresc.

ff cresc.

Musical score for "Brabançonne" in B-flat major, 2/4 time. The score consists of six systems of piano accompaniment. The first system begins with a fortissimo (ff) dynamic. The second system features a crescendo (cresc.) marking. The third system includes a mezzo-forte (mf) dynamic. The fourth system shows a crescendo (cresc.) marking. The fifth system features a fortissimo (ff) dynamic with a crescendo (cresc.) marking. The sixth system concludes the piece.

7. BRAZIL.

(Francisco Manoel da Silva)

Allegro (♩=170)

ff

p

ff

ff

Musical score for "Brazil" in B-flat major, 2/4 time. The score consists of three systems of piano accompaniment. The first system begins with a fortissimo (ff) dynamic. The second system includes a piano (p) dynamic. The third system features a fortissimo (ff) dynamic. The fourth system includes a fortissimo (ff) dynamic. The fifth system features a fortissimo (ff) dynamic. The sixth system concludes the piece.



7^a. BRAZIL. *Salute for President.*

Cornet.



8. BULGARIA. "Maritza Marsch."

Poco moderato. (♩ = 96)



9. CANADA. "O Canada"

Maestoso e risoluto. (♩ = 92)



10. CHILI. (Ramon Carnicer) (this replaced anthem of 1819 (which was too insulting to Spain) and was first sung in 1847. 7)

(♩ = 76)

ff

p

mf

p

Brass.

f

Brass.

f

mf

f

mf

f

L.H.

10^a CHILI. Hymn to the victory of the battle of Yungay.

INTRODUCTION.

Allegro brillante.

Where Bolivia-Peru Confederation
was finally overthrown on
20th January 1839

ff

3

ff

1. *2.*

Fine.

Segue.

p

1. *2.*

D.S. al fine
alla pausa.

11. CHINA.

ff

Repeat pp

rall.

a tempo.

12. COLUMBIA. *This Anthem is also played as a Salute to the President.*

(C O L O M B I A)

Trumpets & Trombones.

Brasses.

ff

p

ff

p

The musical score is written for piano and brass instruments. It consists of ten staves, each with a treble and bass clef. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The score begins with a forte (*ff*) dynamic. The first staff includes a section for Trumpets & Trombones, indicated by a bracket and the text 'Brasses.' above the staff. The score features various musical notations, including eighth notes, quarter notes, half notes, and full notes, as well as rests and accidentals. The dynamics *ff* and *p* are used throughout the piece. The score concludes with a final cadence on the tenth staff.

13. DENMARK. "Kong Christian stod ved højen mast."

Tempo di marcia. ($\text{♩} = 96$)

15. DENMARK. Høeg
Tempo di marcia. (♩ = 96)

ff

p

ff

13^a DENMARK. "March of the Flag." *To be used on the arrival of H.M. the King, and all members of the Royal Family.*

Allegro. (♩. = 120)

13^a DENMARK. "March of the Flag." *To be used on the anniversary of the birth of the late King Christian IX. and all members of the Royal Family.*
Allegro. (♩. = 120)

Side Drum.

D.C.

14. DOMINICA. (Republic)

14. DOMINICA. (Republic)

The musical score is written for piano in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). It consists of three systems of staves. The first system begins with a forte (*f*) dynamic and includes a triplet of eighth notes in the right hand. The second system features a piano (*p*) dynamic marking. The third system concludes with a forte (*f*) dynamic. The notation includes various chords, single notes, and triplet markings throughout the piece.



15. EGYPT. "Khedivial Anthem"

(alleged composed by Verdi.)



16. FRANCE. "La Marseillaise"

(Composed: Rouget de L'Isle April 24th 1792)Allegro $\text{♩} = 120$

1st. Viol.

Cornets.

ff

pp

f

p

cresc.

cresc.

cresc.

2nd time *poco allarg.*

1.

2.

16^a FRANCE. On arrival and departure of Head of State.

Cornets and Drums only.

D.S. §

16b FRANCE. "Salute to the National Flag."

Tempo di Valse.

Three systems of piano accompaniment for the French march. The first system begins with a forte (ff) dynamic. The music is in 3/4 time and features a mix of eighth and sixteenth notes in the right hand, with block chords in the left hand.

17 GERMANY. "Heil dir im Siegerkranz"

For Vocal use (♩ = 66)
For Parade use (♩ = 88)

not
present
anthem

Two systems of piano accompaniment for the German march. The first system includes a handwritten note 'not present anthem' on the left. The second system includes a handwritten note 'not present anthem' on the left. The music is in 3/4 time and features a mix of eighth and sixteenth notes in the right hand, with block chords in the left hand. The first system ends with the instruction 'con gues 2nd time.'.

17a GERMANY. For other reigning German Princes and 1st Burgomasters of the Free Hansa Towns.

not
present
anthem

Three systems of piano accompaniment for the German march. The first system begins with a forte (ff) dynamic. The second system includes a handwritten note 'not present anthem' on the left. The third system includes a handwritten note 'not present anthem' on the left. The music is in 3/4 time and features a mix of eighth and sixteenth notes in the right hand, with block chords in the left hand. The second system includes a mezzo-forte (mf) dynamic marking.

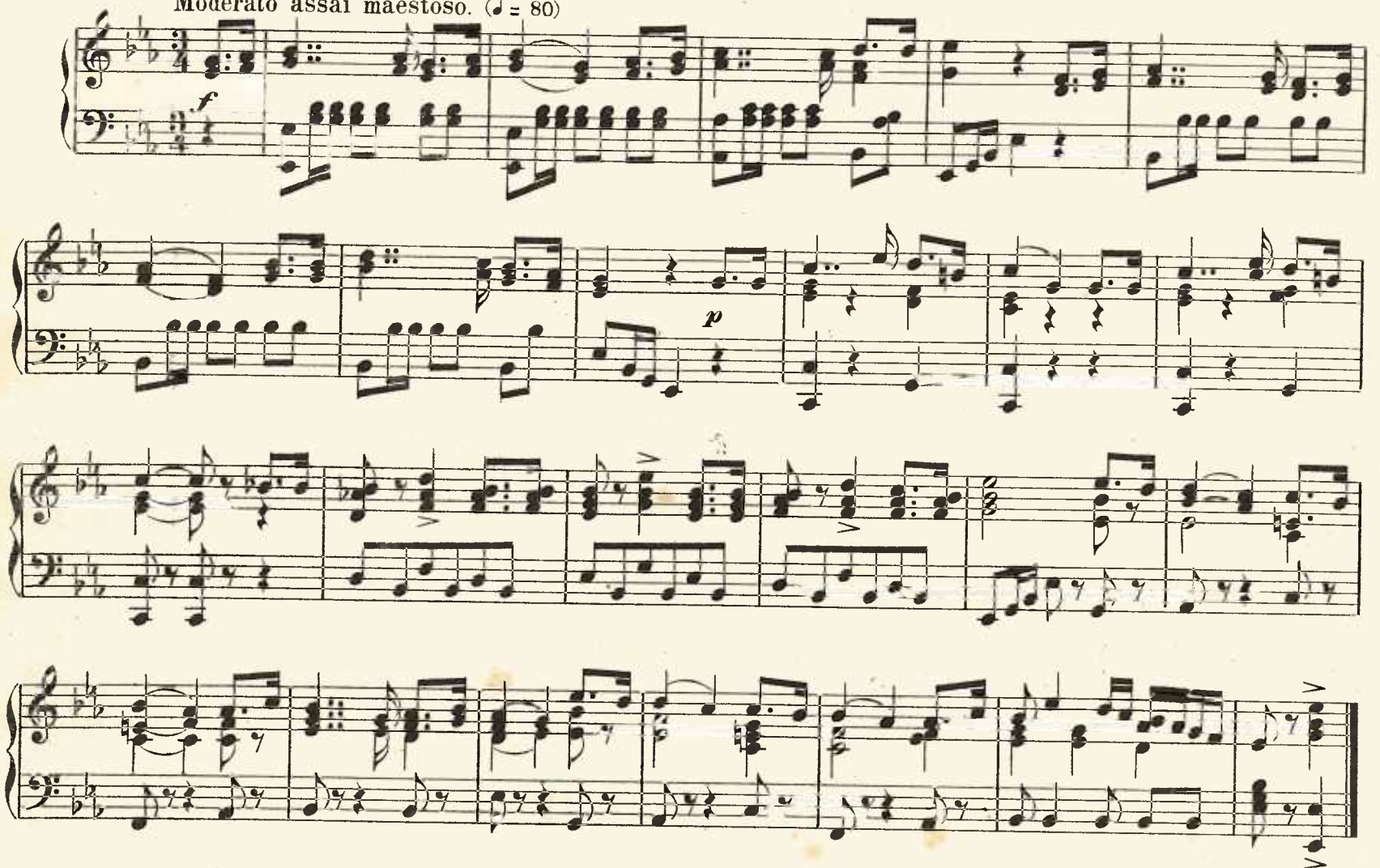
18. GREAT BRITAIN AND IRELAND. "God save the King." (1745)

For Vocal use. (♩ = 66)
For Parade use. (♩ = 84)



19. GREECE.

Moderato assai maestoso. (♩ = 80)



19^a GREECE. Salute for H.M. the King, and all members of the Royal Family.

Allegro (♩ = 120)



20. HAWAII. Same as United States of America. (No. 1).

21. HAYTI. "National Anthem." *Played as a Salute for Head of State.*

Allegro. (♩ = 126)

ff

mf

1.

2.

D.S. §

21^a HAYTI. "La Dessalinienne." *Played as a Salute to the Haytian Flag.*

Allegro.

This is
the present
National
Hymn of
Haiti

ff

D.S. §

H. 8533.

22. HOLLAND. "Wilhelmus van Nassauwen."

Moderato ($\text{♩} = 72$)

22^a HOLLAND. "Wien Neerland's Bloed." (Official Parade March).

Moderato.

22^b HOLLAND. "Wilhelmus van Nassauwen" (Old version).

Maestoso.

This is
the present
anthem

23. HUNGARY.*

Andante religioso

"Magyar Himnusz"

{ Franz Erkel 17
Erkel Ferenc.

The musical score is written for piano and consists of seven systems. The key signature has two flats (B-flat major), and the time signature is 4/4. The tempo is marked 'Andante religioso'. The score includes various dynamic markings: *p* (piano), *rit.* (ritardando), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo), as well as crescendos and decrescendos. The piece ends with a repeat sign and a fermata.

* May be played officially on Hungarian soil only, on occasions when the Kaiser Hymne is not obligatory by the Regulations of the Austro-Hungarian Army.

* Fanfare. (♩ = 112)

March (♩ = 120)

*NOTE. Fanfare only to be played when their Majesties the King, Queen, or the Queen Mother are present.



Segue Trio.

TRIO.



25. JAPAN.

Larghetto (♩ = 70)

"Kinigayo".



Fin. *

26. JOHORE.

Molto moderato.

Musical score for 'JOHORE' in 2/4 time, marked *Molto moderato*. The score consists of three systems of piano accompaniment. The first system begins with a forte (*f*) dynamic. The second system includes a *rit a poco* (rhythm a little) instruction. The third system includes a *sostenuto* (sustained) instruction. The music features a mix of eighth and sixteenth notes in the right hand, often with chords, and a more rhythmic bass line in the left hand.

27. KOREA. *Also used for Salute for Head of State.**Andante. (♩ = 112)*

Musical score for 'KOREA' in 3/4 time, marked *Andante* (♩ = 112). The score consists of three systems of piano accompaniment. The first system begins with a piano (*p*) dynamic. The second system includes a forte (*f*) dynamic and a *cresc.* (crescendo) instruction. The third system includes an *Allegretto. (♩ = 64)* instruction, a *tr.* (trill) instruction, and a *p rit.* (piano, then ritardando) instruction. The music features a mix of eighth and sixteenth notes in the right hand, often with chords, and a more rhythmic bass line in the left hand.

28. MEXICO.

Maestoso marcato con anima. (♩ = 66)

adopted 1854

J. Nuno.

21

The piano score for '28. MEXICO.' is written in B-flat major (two flats) and 2/4 time. It consists of 16 measures across eight staves. The first staff begins with a treble clef, a key signature of two flats, and a tempo marking of 'Maestoso marcato con anima. (♩ = 66)'. The first measure is marked 'mf' and contains a triplet of eighth notes. The second staff begins with a bass clef and a 'ff' marking. The third staff contains a first ending bracket over measures 11-12, marked 'p', with the instruction 'Last only.' above it. The fourth staff begins with a treble clef and a measure rest marked '8'. The fifth staff begins with a bass clef. The sixth staff contains a 'ff' marking. The seventh staff begins with a treble clef. The eighth staff begins with a bass clef and ends with a double bar line. The score concludes with the instruction 'D.S. al Fine.' and a repeat sign.

28^a MEXICO. Salute for Head of State.

Cornets.

The cornet score for '28^a MEXICO. Salute for Head of State.' is written in B-flat major (two flats) and 2/4 time. It consists of two staves. The first staff begins with a treble clef and a key signature of two flats. The second staff begins with a bass clef. The music is a single melodic line for the cornets, consisting of 16 measures.

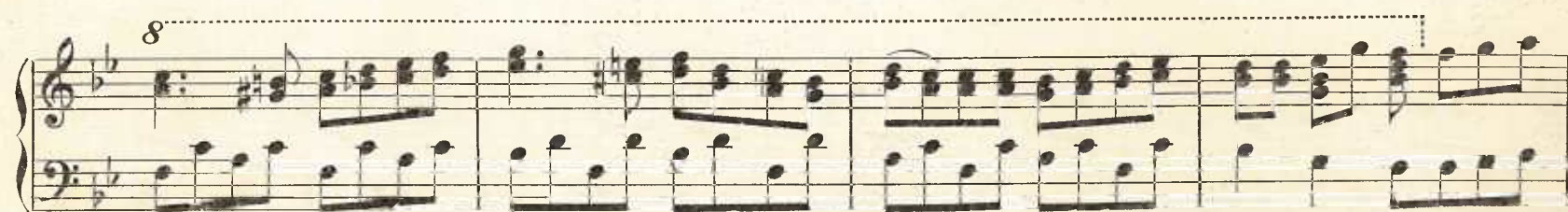
29. MONTENEGRO. "Hymn National."

Handwritten musical score for Montenegro's National Hymn, measures 1 through 12. The score is written for piano in G major (one sharp) and 2/4 time. It features a melody in the right hand and a supporting bass line in the left hand. Dynamics include *f* (forte) at the beginning and *p* (piano) in measure 8. The piece concludes with a double bar line in measure 12.

30. NICARAGUA.

not
present
anthem

Handwritten musical score for Nicaragua's National Anthem, measures 1 through 16. The score is written for piano in G major (one sharp) and 2/4 time. It includes a melody in the right hand and a bass line in the left hand. Dynamics include *ff* (fortissimo) at the start and *p* (piano) in measure 6. The score is divided into two systems: measures 1-8 and measures 9-16. The first system includes first and second endings. The piece ends with a double bar line in measure 16.



31. NORWAY.

Tempo di marcia e maestoso.



31^a NORWAY. "Honneur March."

Wood wind.

f Cornets.

mf

f

p

Fine.

This musical score is for a march titled "Honneur March" from Norway. It is arranged for woodwinds and cornets. The score is written in 2/4 time and consists of 16 measures. The key signature has one flat (B-flat). The first system shows the woodwind and cornet parts. The second system shows the piano accompaniment. The third system shows the piano accompaniment. The fourth system shows the piano accompaniment. The fifth system shows the piano accompaniment. The sixth system shows the piano accompaniment. The seventh system shows the piano accompaniment. The eighth system shows the piano accompaniment. The ninth system shows the piano accompaniment. The tenth system shows the piano accompaniment. The eleventh system shows the piano accompaniment. The twelfth system shows the piano accompaniment. The thirteenth system shows the piano accompaniment. The fourteenth system shows the piano accompaniment. The fifteenth system shows the piano accompaniment. The sixteenth system shows the piano accompaniment. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings.

1st Violin.

D. S. 8
al

32. PERSIA.

(♩ = 96)

not
present
anthem

32^a PERSIA. "Salaam Recontre."

(♩ = 84)

not
present
anthem

32b PERSIA. "National March."

Tempo di marcia.

not present
Anthem

Handwritten note: *not present Anthem*

Brass. *f* *ff*

p

ff

The score consists of four systems of staves. The first system includes a treble and bass staff for the piano and a single staff for the brass. The second and third systems are grand staves (treble and bass). The fourth system is a grand staff. Dynamics include *f*, *ff*, and *p*.

33. PERU.

Marziale energico. (♩ = 104)

1st Violin.

(alzado)

Peruvian
National
Hymn.

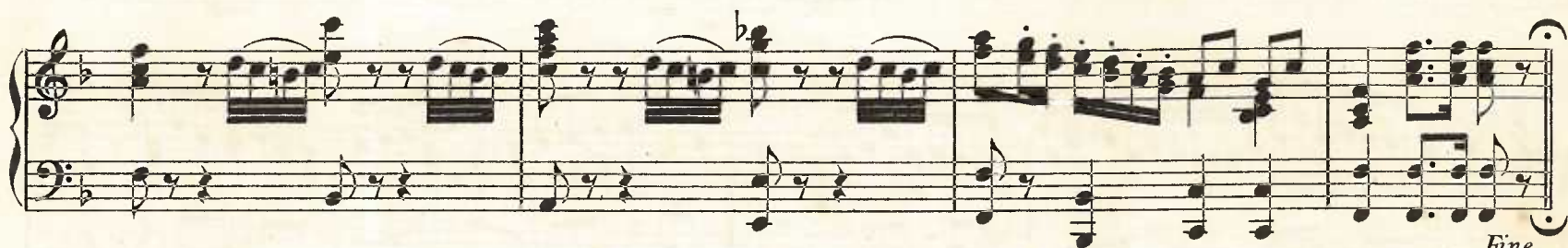
Cornets. *f* *ff*

Brasses.

1st Violin.

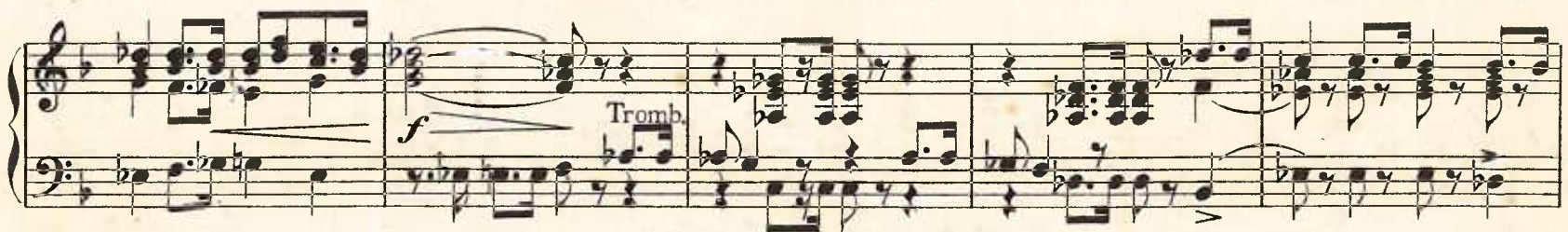
(alzado)

The score consists of three systems of staves. The first system includes a treble and bass staff for the piano, a single staff for the cornets, and a single staff for the first violin. The second and third systems are grand staves. Dynamics include *f*, *ff*, and *p*. There are also markings for *3* and *6* notes.



TRIO.

Cornet.



D.S. al

H. 8538.

33^a PERU. "National March".

(♩ = 140)

f

ff

Fine.

TRIO.

p

1. *tr*

2.

34. PORTUGAL
Marciale

(adopted 1910)

D. C. al
Alfredo Kiel 1850
19

f

p

First system of musical notation, piano (pp), featuring a treble and bass staff with various chords and melodic lines.

Second system of musical notation, piano (pp), featuring a treble and bass staff. Includes the instruction "cresc. a poco a poco." and "sostenuto." with a trill (tr) marking.

Third system of musical notation, piano (pp), featuring a treble and bass staff. Includes the instruction "ff cresc a poco a poco." and a piano (p) marking.

Fourth system of musical notation, piano (pp), featuring a treble and bass staff. Ends with the instruction "D.C."

35. PRUSSIA. Same as for German Empire. (Nº 17^a)

36. ROUMANIA.

Allegro Maestoso (♩ = 112)

"Trăiasca Regele!" (long live the King!)

not present
anthem

Fifth system of musical notation, piano (pp), featuring a treble and bass staff.

Sixth system of musical notation, piano (pp), featuring a treble and bass staff. Includes the instruction "Brass."

Seventh system of musical notation, piano (pp), featuring a treble and bass staff.

Eighth system of musical notation, piano (pp), featuring a treble and bass staff. Includes first and second endings (1. and 2.).

37. RUSSIA.

(♩ = 92)

Royalist Anthem

("Lord God protect the
Tsar")

1. 2.

1. 2.

f

ff

dim.

37^a RUSSIA. MARCH. *H.M. The Empress Maria Theodorowna, Cavalier Guards Regiment.*
Played at H.M. reception.

f

ff

f

f

p

p

Cornets.

Cornets.

31

The first system of musical notation features a treble and bass staff. The treble staff begins with a triplet of eighth notes, followed by a series of chords and a melodic line. The bass staff provides harmonic support with chords and a melodic line. A dynamic marking of *f* (forte) is present.

Cornets.

The second system continues the musical piece. The treble staff shows a melodic line with a slur over a group of notes. The bass staff continues with chords and a melodic line.

Cornet.

The third system features a single Cornet part in the treble staff, which has a long, flowing melodic line. The bass staff continues with chords and a melodic line.

The fourth system shows the piano accompaniment. The treble staff has a melodic line, and the bass staff has a series of chords. A dynamic marking of *p* (piano) is present.

The fifth system continues the piano accompaniment with a melodic line in the treble and chords in the bass.

The sixth system features a melodic line in the treble and chords in the bass. A dynamic marking of *f* (forte) is present in the treble, and *p* (piano) is present in the bass.

The seventh system continues the piano accompaniment with a melodic line in the treble and chords in the bass. A triplet of eighth notes is marked in the treble.

The eighth system shows the piano accompaniment with a melodic line in the treble and chords in the bass.

D. C.

H. 8538.

37^c RUSSIA. MARCH. *His Imperial Highness The Grand Duke Alexis Nicolarevitch.*
Cossacks Regiment - Played at His Imperial Highness' reception.

p

Fine.

ff

*D.C.
al C*

38. SAXONY. *Same as for the German Empire. (No. 17.)*

39. SERVIA. "Pred Prsi."

(♩ = 112)

f

39^a SERVIA.

Maestoso. (♩ = 112)

modified
forms
present anthem

(Royal)

40. SIAM. "Tanrasoen Barami."

Andante maestoso. (♩ = 92)

Present
Siamese
Nat. Anthem

40^a SIAM. "Salute Mahatchai." To be played as a Salute.



41. SPAIN. "Marcha Real."

(♩ = 120)

Present
Spanish
National
Anthem

41^a SPAIN. "Llamada di Infantes."

Marcato brillante.



42. SWEDEN. "Svenska Folksängen."

Maestoso. (♩ = 108)



42^a SWEDEN. (*After Anthem*)

1st Viol.
2nd and 3rd Clts.
ff

TRIO.
p
mf Horns.

D.C.

42^b SWEDEN. *Sometimes played in addition to the Royal Anthem, when it would come after it, but not immediately.*

Present Swedish National Anthem

Maestoso.
f
pp

D.C.

42^c SWEDEN. (For Strings only.)

Andante maestoso.

p

p

Cello.

rit. *>>>* *largamente.* *p*

ff

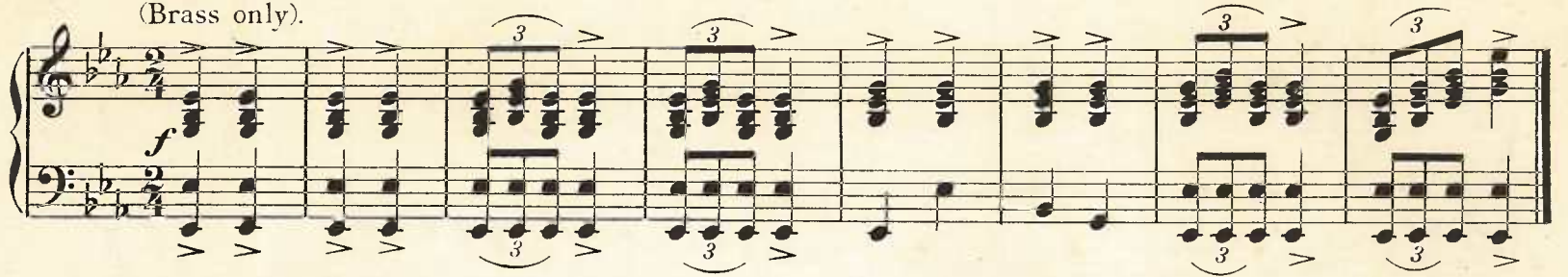
dim. *rit e dim.* *dim.* *pp* *rit.*

*Red. * sost.* *Red. **

43. SWITZERLAND. Same as Great Britain. (Nº 18)

43^a SWITZERLAND.

(Brass only).



44. TURKEY. "Sultani March."

Tempo di marcia. (♩ = 108)



not
present
Turkish
Anthem

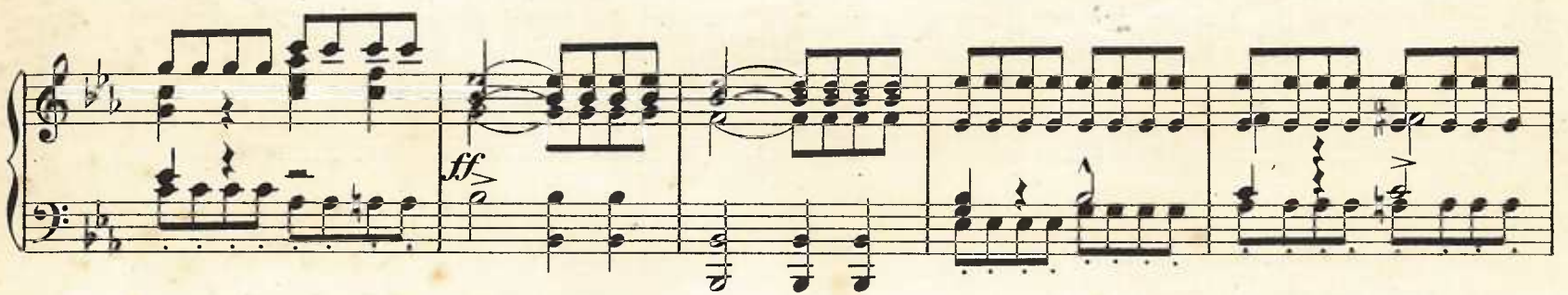


TRIO.





45. URUGUAY.

(adapted July 27th 1848) Old Version (Deballi)

46. VENEZUELA.

Allegro maiziale (♩ = 112)

(adopted May 25th 1881)

(Juan Landaeeta)

The musical score for "Venezuela" is written for piano and includes parts for various instruments. The score is in 2/4 time and consists of six systems of music. The first system shows the piano accompaniment with a forte (f) dynamic. The second system continues the piano part with a fortissimo (ff) dynamic. The third system introduces the Cornets and Trombs, with a fortissimo (ff) dynamic for the Tutti. The fourth system continues the piano part with a fortissimo (ff) dynamic. The fifth system shows the piano part with a fortissimo (ff) dynamic. The sixth system concludes the piece with a fortissimo (ff) dynamic and a D.S. al Fine instruction.

Cornets.
f Trombs. etc.
ff Tutti.
p
Fine.
Violins. etc.
ff Tutti.
D. S. al Fine

47. WALDECK-PYRMONT. Same as for the German Empire. (Nº 17^a)

48. WURTEMBERG. Same as for the German Empire. (Nº 17^a)

49. ZANZIBAR.

Maestoso. (♩ = 88)

The musical score for "Zanzibar" is written for piano and consists of two systems of music. The first system shows the piano accompaniment with a fortissimo (ff) dynamic. The second system continues the piano part with a fortissimo (ff) dynamic.

VOLUMES OF SONGS BY EMINENT COMPOSERS.

- HUBERT BATH.**
THREE INDIAN SONGS. For High or Low Voice. Price of each Edition, 2s. 6d. net.
- T. C. STERNDALÉ BENNETT.**
FROM THE CHERRY GARDENS. Four Songs. Words by E. TESCHMÄCHER. Price 2s. net.
- CHAS. WAKEFIELD CADMAN.**
FOUR AMERICAN INDIAN SONGS. Words by NELLE RICHMOND EMMERT. For High or Low Voice. Price of each Edition, 4s. net.
- ERIC COATES.**
FOUR OLD ENGLISH SONGS. The Poems by SHAKESPEARE. For High or Low Voice. Price of each Edition, 3s. net. Band Parts may be had.
- S. COLERIDGE-TAYLOR.**
FIVE FAIRY BALLADS. Words by KATHLEEN EASMON. For High or Low Voice. Price of each Edition, 4s. net. Full Score and Band Parts may be had.
- EDWARD ELGAR.**
SEA PICTURES. Cycle of Five Songs for Contralto. The words by Mrs. BROWNING, The Hon. RODEN NOEL, and others. Sung by Madame CLARA BUTT. (Three Editions—English, French, and German.) Price 4s. each net. Full Score and Band Parts may be had.
- ALMA GOETZ.**
FOUR SONGS FROM "THE GARDEN OF KAMA," by LAURENCE HOPE. For High or Low Voice. Price of each Edition, 3s. net.
- HAMILTON HARTY.**
THREE TRADITIONAL ULSTER AIRS. Words by SECSAMB MACCATHMAIGIL. For High or Low Voice. Price of each Edition, 2s. 6d. net.
- GEORGE HENSCHÉL.**
EIGHT SONGS. Price 4s. net.
- HERBERT HUGHES.**
RHYMES. Newly set to Music. Price 3s. net.
SONGS FROM GANNACHT. Words by PADELAC COLUM. Price 3s. net.
- FREDERICK KEEL.**
ELIZABETHAN LOVE SONGS (Sets I. and II.). Price of each set, 2s. 6d. net, Paper Cover. Also in Limp Cover, Gilt, 4s. net, and Limp French Morocco, Gilt, 5s. net. Two Editions of Set II. for High and Low Voices.
- LIZA LEHMANN.**
NINE FAVOURITE SOPRANO SONGS. For Medium or High Voice. Price of each Edition, 2s. 6d. net.
BIRD-SONGS. Words by A.B. For Messo-Soprano or Soprano. Price of each Edition, 3s. 6d. net.
THE LIFE OF A ROSE. a group of Seven Short Songs. Words and Music by LIZA LEHMANN. For Medium or High Voice. Price of each Edition, 3s. 6d. net.
"THE DAISY CHAIN" and "MORE DAISIES." Solos and Quartets. Words by R. L. STEVENSON, and others. Price 5s. each, net.
- ALICIA ADELÁIDE NEEDHAM.**
TWELVE HUSH SONGS. The words by EUGENE FIELD, FRANCIS A. FAHY, and others. Price 5s., Paper Cover; 7s. 6d. Cloth Gilt.
- HERBERT OLIVER.**
SONGS OF A VIVANDIÈRE. Words by E. TESCHMÄCHER. Price 2s. net.
- ROGER QUILTER.**
FOUR SONGS (Op. 14) For High or Low Voice. Price of each Edition, 3s. net.
SEVEN ELIZABETHAN LYRICS. For High or Low Voice. Price of each Edition, 4s. net.
THREE SHAKESPEARE SONGS. For High, Medium or Low Voice. Price of each Edition, 2s. 6d. net. Band Parts may be had.
- WILFRID SANDERSON.**
NOCTURNES. Words by E. TESCHMÄCHER. For Low or Medium Voice. Price of each Edition, 3s. net.
- ARTHUR SOMERVELL.**
CYCLE OF SONGS FROM TENNYSON'S "MAUD." Sung by Mr. PLUNKET GREENE. Price 5s. net.
Voice Part only, price 1s. net.
"A SHROPSHIRE LAD." Song-Cycle from "A Shropshire Lad," by A. E. HOUSMAN. Sung by Mr. PLUNKET GREENE. Price 4s. net.
- CHAS. VILLIERS STANFORD.**
AN IRISH IDYLL IN SIX MINIATURES. The words by MOIRA O'NEILL. Sung by Mr. PLUNKET GREENE. For High or Low Voice. Price of each Edition, 4s. net.
SONGS OF THE SEA. (3.) Poems by HENRY NEWBOLT, set to Music for Baritone Solo and Chorus, 2d. lib. Sung by Mr. PLUNKET GREENE. Price 2s. 6d. net.
Chorus only, in Old Notation or Tonic Sol-fa, 9d. each.
Full Score and Band Parts may be had.
- SONGS OF ERIN.** A collection of Fifty Irish Folk-Songs, arranged with words by ALFRED PERCEVAL GRAVES. Price 5s. net.
- SONGS OF OLD IRELAND.** A collection of Fifty Irish Melodies, arranged with words by ALFRED PERCEVAL GRAVES. Price 5s., Paper Cover; 7s. 6d., Cloth Gilt.
- THE IRISH MELODIES OF THOMAS MOORE.** The Original Airs restored and arranged. Price 5s. net.
- FRED. J. WHISHAW.**
RUSSIAN SONGS, by TCHAIKOWSKY and others, collected and arranged with English words by FRED. J. WHISHAW. Three Volumes, price 2s. 6d. each net.
- R. VAUGHAN WILLIAMS.**
SONGS OF TRAVEL. Words by R. L. STEVENSON. In Two Parts. Price 2s. 6d. each net.
- H. LANE WILSON.**
FLORA'S HOLIDAY. Cycle of Old English Melodies. Solos and Quartets. Price 4s. net.
OLD ENGLISH MELODIES, restored and arranged. Price 2s. net.
- CHARLES WOOD.**
IRISH FOLK-SONGS. Twenty-five Old Irish Melodies arranged with words by ALFRED PERCEVAL GRAVES. Price 2s. 6d. net.
- HAYDN WOOD.**
THREE SEA SONGS. Words by P. J. O'BRIEN. Price 2s. 6d. net. Band Parts may be had.
- AMY WOODFORD-FINDEN.**
THE MAGIC CASEMENT. Song Cycle by CHAS. HANSON TOWNE. Price 2s. net.
LITTLE CACTUS FLOWER. A Musical Scene in a Mexican Garden. Written by HAROLD SIMPSON. Price 2s. net.
THREE LITTLE MEXICAN SONGS. Words by HAROLD SIMPSON. For High or Low Voice. Price of each Edition, 2s. 6d. net.
STARS OF THE DESERT. FOUR MORE "INDIAN LOVE LYRICS," by LAURENCE HOPE. For Low, Medium or High Voice. Price of each Edition, 3s. net.
A DREAM OF EGYPT. Song Cycle. The words by CHARLES HANSON TOWNE. For High or Low Voice. Price of each Edition, 4s. net.
AZIZA. Three Oriental Songs. The words by FREDERICK JOHN FRASER. Price 3s. net.
THE PAGODA OF FLOWERS. A Burmese Story in Song. Duets, and Chorus, words by FREDERICK JOHN FRASER. Vocal Score 5s. net; Chorus only, 6d. net.
ON JHELMUM RIVER. A Kashmiri Love Story. For Soprano and Baritone, or Messo-Soprano and Bass. Words by FREDERICK JOHN FRASER. Price of each Edition, 4s. net.
SIX SONGS FROM "ON JHELMUM RIVER." Solo arrangements of the above. For High or Low Voice. Price of each Edition, 4s. net.
FOUR INDIAN LOVE LYRICS. By LAURENCE HOPE. For High or Low Voice. Price of each Edition, 2s. net.
Do. with French words, price 4s. net.
A LOVER IN DAMASCUS. Set of Six Songs, the words by CHARLES HANSON TOWNE. For High or Low Voice. Price of each Edition, 4s. net.
FIVE LITTLE JAPANESE SONGS. Words by C. HANSON TOWNE. For High or Low Voice. Price of each Edition, 3s. net.

BOOSEY & CO., LONDON, NEW YORK, AND TORONTO.

New and Standard Pianoforte Music.

PRICE 2/- EACH NET.

DRAWING ROOM PIECES.

Pomp and Circumstance, Military Marches	Edward Elgar
No. 1 in D; No. 2 in A; No. 3 in C minor; No. 4 in G.	
Prices of each March: Solo, 2/-; Duet, 2/6.	
Six Short Pieces	Eric Coates
Coronation March (Dedicated to Their Most Gracious Majesties the King and Queen)	Frederick Cliffe
Three Dances, Gavotte, Eastern Dance, and English Dance	Cyril Scott
Two Pierrot Pieces, Lento and Allegro	Cyril Scott
Nocturne in C sharp minor	Gertrude Peppercorn
Etude de Concert, Octave Study	Felix Swinstead
March of Joy	Felix Swinstead
Polonaise in F sharp	Felix Swinstead
Romance	Mucella Albertini
Nocturne	Mucella Albertini
Concert Valse in E flat	Arnold Bax
Mariposa	E. Greenop
The Runaway Two-Step	E. Langford
Pensées d'Amour	Ernest Buculescu
Yeomenry Patrol	W. H. Quign

PIANOFORTE ARRANGEMENTS OF ORCHESTRAL WORKS.

Cockaigne (EDWARD ELGAR), Concert Overture, arranged for Pianoforte. Solo, 5/-; Duet, 6/-	Otto Singer
Three English Dances. Solo, 2/6; Duet, 3/-	Roger Quiller
Miniature Suite. Price 2/6	Eric Coates
"Yankiana," American Suite. Price 3/-	T. W. Thurban
Indian Rhapsody (FREDERIC H. COWEN), arranged for Pianoforte. Price 5/-	Adolf Schmid
Incidental Music to "Faust" (as performed at His Majesty's Theatre). Price 2/6	Cole-Ida Taylor

ARRANGEMENTS OF CELEBRATED SONGS.

Arthur Sullivan's Songs, Selection of this Eminent Composer's Popular Songs, arr. for Pianoforte	William Hemay
Stephen Adams' Songs, Selection of this Famous Composer's most Popular Songs, arranged by	William Hemay
"The Daisy Chain," and "More Daisies," Selection of Favourite Airs from Liza Lehmann's	
Celebrated Song Cycles, arranged for Pianoforte	
"Abide with me"	Adolf Schmid
"Come back to Erin" (CLARENCE)	Samuel Liddle
"The Flight of Ages" (FREDERICK BRYAN)	W. Kuhs
"The Gleaner's Slumber Song"	Chas. Godfrey, Junr.
"The Holy City" (STEPHEN ADAMS)	Richard H. Wulthow
"The Star of Bethlehem" (STEPHEN ADAMS)	Chas. Godfrey, Junr.
"Husheen"	Boyton Smith
"The Lost Chord" (ARTHUR SULLIVAN)	Alicia A. Needham
	W. Kuhs

DANCE MUSIC.

"1911" Corona Valse	Amy Woodford-Flinden
Fleurs du Printemps Valse	Julian W. Kandi
Vashti Valse	Gustave Dreier
Songe d'Hiver Valse	Mafra Clouet
Mia Carissima Valse	G. Van den Dyck
Love Valse	Paul Raimon
Aurora Valse	Julian Kandi
Songe d'Été, Valse Lente	T. W. Thurban
Gipsy Life Valse	Lillian Raymond
Paresseuse Valse	B. Poppeldorff
Langage des Fleurs Valse	G. J. Roberts
Down the Vale Valse (on FRANK MORN'S Celebrated Song)	Ernest Allan
April Morn Valse (on R. BARTON'S Popular Song)	Robert Eatten
Morn Valse (on STEPHEN ADAMS' Famous Song)	J. Liddell
Love's Old Sweet Song Valse (on MOLLOY'S Charming Song)	Ernest Buculescu
Thine Alone Waltz, Solo and Duet	Josef Meissler

BOOSEY & CO., 295, REGENT STREET, LONDON, W.
9, EAST 47th STREET, NEW YORK, and YONGE STREET, TORONTO.